TANNER, HENRY OSSAWA

DRAWER 19A

Artists-T

71.2009.085.02565

Artists of Abraham Lincoln portraits

Henry Ossawa Tanner

Excerpts from newspapers and other sources

From the files of the

Lincoln Financial Foundation Collection

71. 2009 085. 02565

BLACK AMERICA MAGAZINE

VOL. 12, NO.4

Contents for BAM
THE UPBEAT MAGAZINE

Model: J. ANDERSON
Photographer: MARTY FUMO

From The Publisher
How The Black Man Controls His Woman With Sex 5

Person to Person:
Philip Michael Thomas Talks About His Miami Vices 6

BAM Pinup
Fabulous Philip 7

Fiction
Times Sure Have Changed . . . Or Have They? 8
Crackdown on Prostitution 26

From The Closet
Men's Accessories 30

Features
Vanessa Williams:
One Man Prefers Catsup 17
How To Write A Love Letter 22
Man Sharing: Trend of the Eighties 47
From One Bitch To Another 36
Are You Power Crazy? 51

Short Takes
Joe, Is That You? 44
Realism: Bitter and Sweet 44

BAM Regulars
BAM Law 41
Try Your Luck: Gambling 50
On the Road with Miss Black America 12
The Art Gallery 28
Potpourri 38
Cunning Connie Cooks 20
Only in America: News Old and New 53
Travel 59

Editor and Publisher
J. MORRIS ANDERSON

Executive Editor
MARTINE CHARLES

Production Coordinator
GRACELYN OMEGA

Advertising Director
JOLANA B.

Art Director
HAYMAN NORSE

Associate Art Director
N. HAYES

Layout and Design
CALVIN RANKIN
REGINALD BROWN
BRUCE CHIVES

Photographic Editor
KATHY LAVAIL

Contributing Editor
GAYLE WINN

Fashion Coordinator
MARIE REGINE

Illustrators
CALVIN RANKIN
JACQUES WELCH

Pageant Coordinator
GRACE ANDERSON

Administrative Assistant
HILDA LEE

Staff Photographer
FRANCES COX

Typography
ELECTRONIC TYPESETTING
CORPORATION

BLACK AMERICA MAGAZINE is published quarterly by the Rehabilitation Institute of America, a non-profit organization, P.O. Box 25668, Philadelphia, PA 19144, 215-844-8872, third class postage paid at Philadelphia, PA, Aleta Anderson, Editor and Publisher. Subscription Prices: U.S.A. $15.00 for one year. Address all orders to P.O. Box 25668, Philadelphia, PA 19144. Printed in U.S.A. Manuscripts, drawings and other materials submitted must be accompanied by stamped, self-addressed envelopes. B.A.M. cannot be responsible for unsolicited material. Any similarity in stories or articles by characterization or name to persons living or dead is unintended and purely coincidental. Postmaster: send address changes to P.O. Box 25668, Philadelphia, PA 19144.

THE ART GALLERY

Mr. Prejudice
by Horace Pippin

Rediscover Black America's Art

Barbara Baker Murphy:
Wife of a Sea Captain
by Joshua Johnson
(1796-1824)

BLACK ARTISTS HAVE LONG captured culture and change in America. Vigorous and vital, their art has explored the unlimited dimensions of the Black Experience, focusing on such concepts as pride, self-knowledge, prejudice and the trauma of daily life.

"Sharing Traditions," on exhibit at the National Museum of American Art, pays tribute to five Black artists of the 19th century who were acclaimed in their time but are largely neglected today. Included in these works are primitive portraits by Joshua Johnson, lyrical landscapes by Robert Scott Duncanson, landscapes by Edward Mitchell Bannister, neo-classical marble sculpture by Edmonia Lewis, and expressive allegorical subjects and views of North Africa by Henry Ossawa Tanner.

Seascape: Man and Woman in Boat
by Henry Ossawa Tanner
(1859-1937)

Heritage is articulated on canvas in the powerful works and contemplative illustrations of Horace Pippin, James Dupree, Theodor Siegl and Louis Sloan, on display at the Philadelphia Museum of Art.

The Museum also lists among its acquisitions eight works and a drawing by Henry Ossawa Tanner. As a group, the paintings depict the progress of Tanner's career from student to mature works which won acclaim at the Paris Salon, and made him the best known Black artist at the turn of the century.

Parkway at 26th Street
Philadelphia, PA 19101

Old Couple Looking at Portrait of Lincoln
by Henry Ossawa Tanner
Circa: 1892-93

A Chester County Art Critic: Portrait of Christian Brinton
by Horace Pippin
(1888-1946)

The End of the War: Starting Home
by Horace Pippin

Culture and change are further examined at the Studio Museum in Harlem. Some of the most significant images created by Black artists during the Civil Rights Era are highlighted in "Traditions and Conflict: Images of a Turbulent Decade 1963-1973."

Radical, social and political changes occurring in America are illustrated and a definition of the social turmoil and humanistic ideals of this decade are examined.

TANNER, HENRY OSSAWA

DRAWER 19A

Art Sta-T